

Memory
Disc5

Metabee...Rebels?

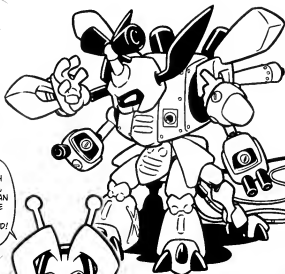


ULTIMATE FUSION-TYPE MEDAROT
ROBOROBO GANG VERSION
BATTLE-CONGLOMERATE MKIII
(TENTATIVE NAME)

Concept Drawing

AND
FUSE
THEM!

WITH
THIS,
WE CAN
RULE
THE
WORLD!



Medarot Horuma Rin VOL.2

SCAN PROVIDER

Kimbles

TRANSLATOR

Tobias

CLEANER AND REDRAWER

Saki & Metabae

EDITOR

Rebalanced

THE SCANLATION TEAM

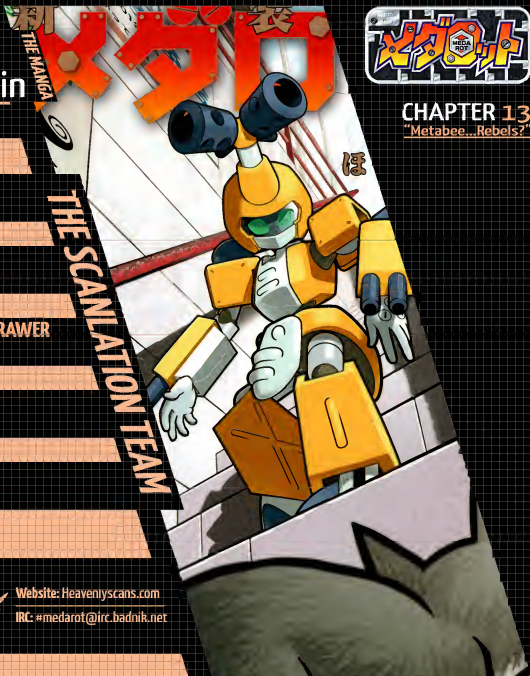


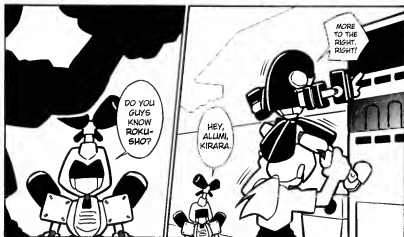
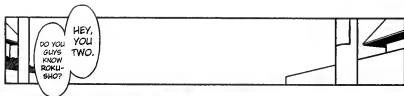
Website: Heavenlyscans.com

IRC: [#medarot@irc.badnik.net](https://www.irc.badnik.net)



CHAPTER 13
"Metabee...Rebels?"



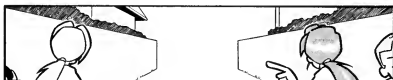
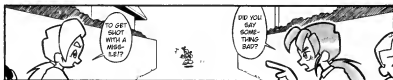


BOOM



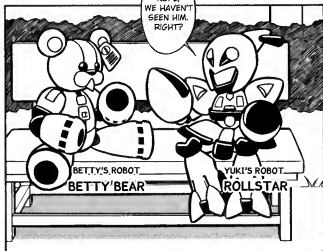
AN HOUR LATER, THEY WERE SPOTTED BY THE THREE BULLIES.



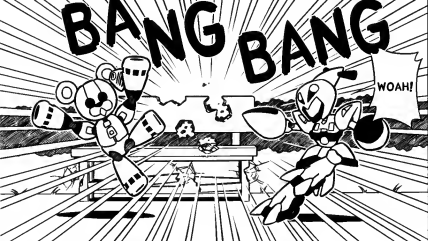




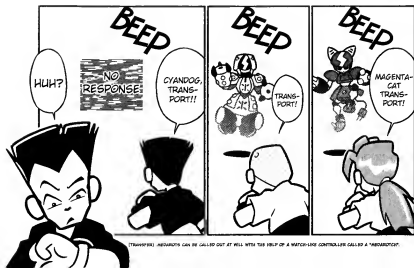
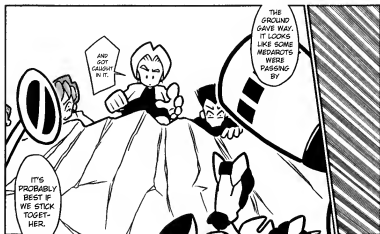
HAVE YOU
SEEN
ROKUSHO?



PARK





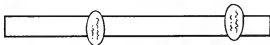


[TRANSPOR] MEDAROTS CAN BE CALLED OUT AT WILL WITH THE HELP OF A WATCH-LIKE CONTROLLER CALLED A "MEDAROTCH".

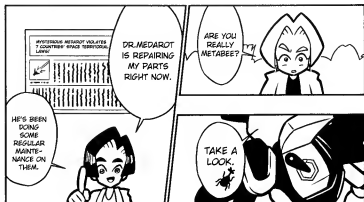


-EY!
CYAN-
DOG,
CAN YOU
HEAR
ME?

HEY!
ANSWER
ME!
HELLO?!





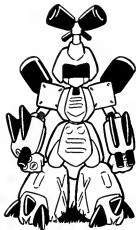




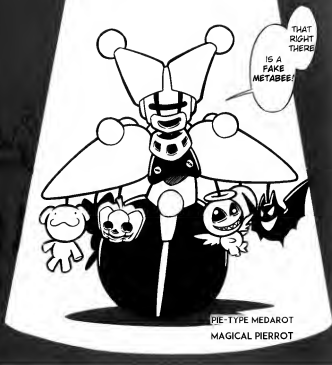


AND THEY
TOOK ALL
OF
METABEE'S
PARTS.

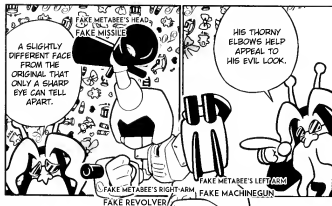


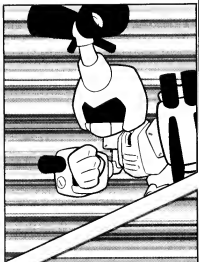




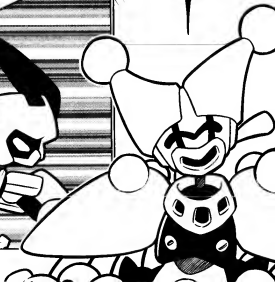


SUZUME'S ONEPOINT COURSE

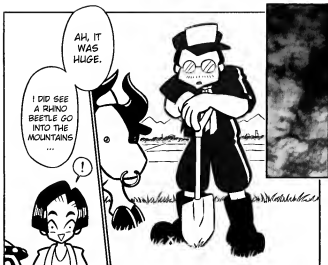




**FAKE
METABEE,
TAKE ALL
OF HIS
PARTS!**





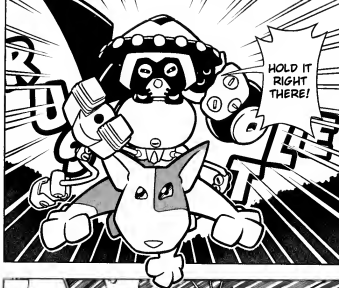


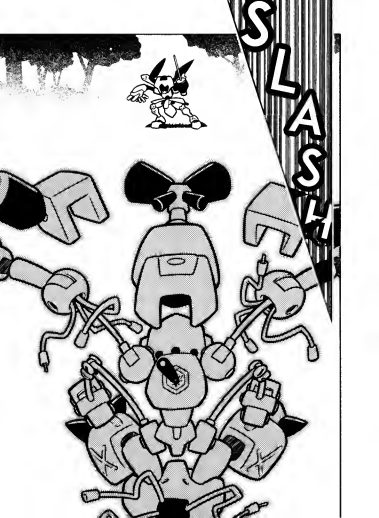
BANG BANG BANG



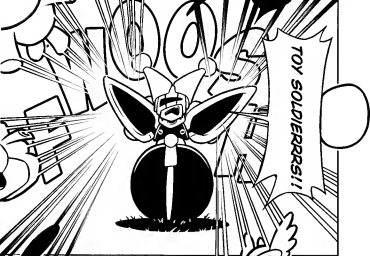














A FEW DAYS LATER...

MISSION REPORT:
PERSONALLY, I CONSIDER
THIS A SUCCESS
SUZUME



FOR SOME REASON, THE
FAKE METABEE'S FASHION
BECAME A HUGE FAD.

Preview



SUZUME'S PLAN
MAY HAVE BEEN
A FAILURE BUT,
WE HAVE EVERY-
THING WE NEED.

THE DATA ON THE
KABUTO MEDAL WE
GATHERED FROM
THE RUINS.

THE SLOUGH
SYSTEM FROM
DANNY

THIS IS
THE
SKELETON
MACHINE,
DANNY.

LASTLY, THE
TECHNOLOGY
OF METABEE'S
ARMOR.

THE TIME FOR AWAKENING DRAWS NEAR...

MY "BEAST MASTER"!

CHAPTER 13 END



Help Wanted!

Hey Medarot readers,

We apologize for the delay of our recent uploads, however it's been hard working on both Medarot and Black Bullet with school occupying the time of the majority of our team. So we figured we get some fresh faces working with us! Here are the positions we're hoping to fill along with a general rubric.

- Japanese to English Translators: Must have a Japanese proficiency level of N2 or N1.
- Cleaners: Must have prior scanlation experience and proficiency in Photoshop, preferably CC 2015.
- Redrawers: Must have prior scanlation experience and proficiency in Photoshop, preferably CC 2015, as well as experience in the digital arts with an online portfolio such as Deviant Art.

If you want to fill any of these positions and you fulfill anywhere near our requirements, send chowdhurysakin@gmail.com an email and we'll send you a small practical exam to gauge you. Thank you!

-Saki